

Auskünfte und Anmeldungen:

Informazioni e iscrizioni:

Information and registration:

[www.unibz.it/de/education/welcome/
Communitymusicinclusion](http://www.unibz.it/de/education/welcome/Communitymusicinclusion)

Wissenschaftliches Komitee:

Comitato scientifico:

Scientific Committee:

Coordinators: Franz Comploi
Alexandra Kertz-Welzel
Members: Antonella Coppi
Giulia Gabrielli
Paolo Somigli

Organisationsbüro:

Ufficio organizzativo:

Organizing office:

Sekretariat der Fakultät für
Bildungswissenschaften
Segreteria della Facoltà di Scienze
della Formazione
Secretariat of the Faculty of Education

Claudia De Zolt
+ 39 0472 014 103

„Community Music“ ist ein neues musikpädagogisches Konzept, das musikalisches Lernen, Integration und Gemeinwesenarbeit (Community Building) miteinander verbindet. Es eröffnet gerade in Italien und Südtirol neue interessante Forschungs- und Entwicklungsperspektiven. Ein wichtiges Ziel der Community Music ist die Inklusion, im Sinne einer Herausforderung für Bildung, die die Teilnahme und das Lernen – formeller wie informeller Natur – für alle über persönliche und soziale Verschiedenheiten hinaus gewährleisten will. Die Tagung untersucht den Zusammenhang zwischen Community Music und Inklusion und wird in Zusammenarbeit mit dem „Munich Community Music Center“ (MCMC) der Ludwig-Maximilians-Universität München organisiert.

La „Community Music“ è un nuovo orientamento della pedagogia musicale che coniuga apprendimento, integrazione e Community Building. Essa rappresenta oggi anche per l'Italia e l'Alto Adige un importante filone di ricerca e di sviluppo. Tra gli obiettivi della Community Music rientra anche l'inclusione, intesa come sfida educativa che mira a garantire partecipazione e apprendimento, formale o informale, a tutte e tutti, al di là delle differenze individuali e sociali. Il convegno si propone di indagare la relazione tra Community Music e inclusione e sarà organizzato insieme al „Munich Community Music Center“ (MCMC) dell'Università Ludwig-Maximilian di Monaco di Baviera.

„Community Music“ is a new approach in music education that aims to promote learning, social integration and Community Building. It represents a new and interesting field of research and development, also in Italy and South Tyrol. One of the topics addressed by Community Music is „inclusion“, understood as a challenge for education in that it seeks to foster participation and learning for all in both formal and informal contexts, so as to transcend individual and social differences. The conference aims at exploring the relationship between Community Music and Inclusion and will be organized by the Free University of Bozen-Bolzano in collaboration with the „Munich Community Music Center“ (MCMC) of the Ludwig Maximilian University in Munich, Germany.

Internationale Tagung
„Community Music und Inklusion“

Convegno internazionale
“Community Music e inclusione”

International Conference
“Community Music and Inclusion”

Aula Magna: 02.-03.12.2105

Fakultät für Bildungswissenschaften
Facoltà di Scienze della Formazione
Faculty of Education

Brixen - Bressanone

In Zusammenarbeit mit:
In collaborazione con:
In collaboration with:



02.12.2015

Aula Magna I Brixen - Bressanone

- 9:00 **Registration**
- 9:15 **Welcome speech**
Liliana Dozza, Dean of the Faculty of Education
- 9:30 **Opening speech**
Alexandra Kertz-Welzel, Franz Comploi
- 10:00 **Comunity Music as Artistic Citizienship**
David Elliot
- 11:00 **Coffee break**
- 11:20 **Music for All: Community Music and Music as a Human Right**
Alexandra Kertz-Welzel
- 12:10 **Community Music as/for Education: Ethics, Meaningfulness and Happiness**
Marissa Silverman
- 13:00 **Lunch**
- 14:00 **Workshop: Hard to reach Children**
Phil Mullen
- 15:30 **Coffee break**
- 16:00 **Workshop: Musicosophia - a Concept of listening to Music for Everyone?**
Eva Verena Schmid
- 20:00 **Community Music Session - Musikabend**

03.12.2015

Aula Magna I Brixen - Bressanone

- 8:45 **Registration**
- 9:00 **Inclusione tra teoria e prassi
Inklusion zwischen Theorie und Praxis**
Franz Comploi, Heidrun Demo
- 9:30 **Music, Professionality and Inclusion**
Irmgard Merkt
- 10:30 **Music as Community Inclusion:
El Sistema, Principles and Practices
Around the World**
Tricia Tunstall
- 11:30 **Coffee break**
- 12:00 **The Reflective Teacher**
Richard Hallam
- 13:00 **Lunch**
- 14:00 **The Power of Music: a Research Synthesis**
Susan Hallam
- 15:00 **El sistema in Europe and in Italy**
Maria Majno & Antonella Coppi
- 15:45 **Coffee break**
- 16:00 **Workshop: Working with Voice
in Inclusive Fields**
Inga Brüseke
- 17:30 **Conclusion and discussion**
Johann Van der Sandt, Franz Comploi
Alexandra Kertz Welzel